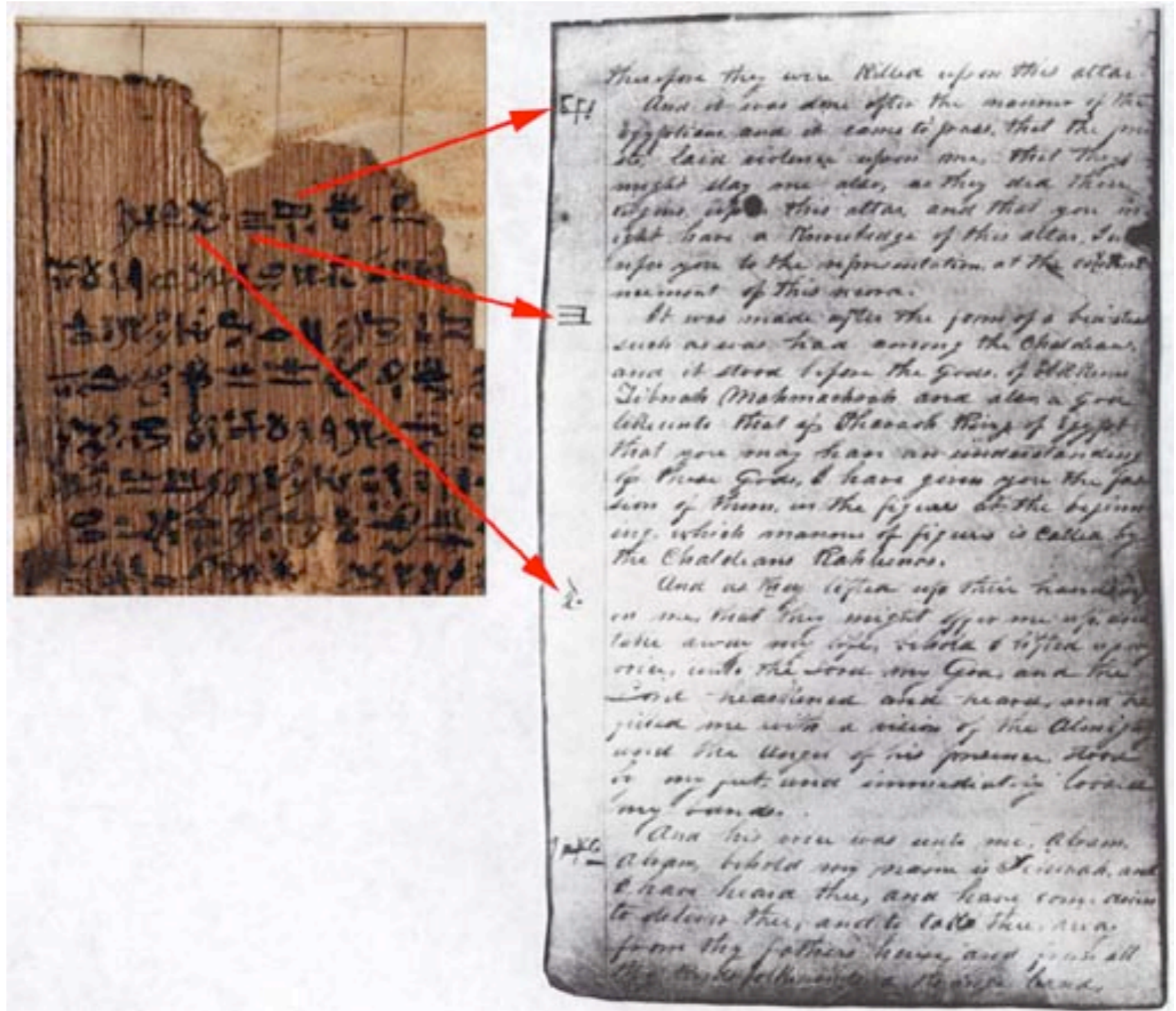


Illustration (quick history)

The pictographs of early humans, and the hieroglyphics of such early civilizations as the Egyptian, contain the roots of both illustration and text.

A  EAGLE	B  FOOT	C  BASKET	D  HAND
E  DOUBLE REED	F  VIPER	G  JAR	H  HOUSE
I  REED	J  COBRA	K  BASKET	L  LION
M  OWL	N  WATER	O  LASSO	P  DOOR
Q  SLOPE	R  MOUTH	S  BOLT	T  LOAF
U  CHICK	V  VIPER	W  CHICK	X  BASKET/ CLOTH
	Y  REED	Z  CLOTH	

- Egyptian papyrus



- Aristotle referred to illustrations, now lost, accompanying his biological writings.



- illustration of literary texts such as the *Iliad* and the *Odyssey*.



Literary illustration was also being produced in China beginning about the 5th century bc.



Artists in medieval Europe illustrated texts with paintings in the form of miniatures, pictorially embellished initial letters, or marginal de



FAGIENO. - 113

اقترق اوقام من عليه بنيت الزرد الانا وعليه عمل في الواد

In the Islamic world, Persian and Mughal artists illustrated works of poetry and history with delicate, jewellike paintings.



في خلافت الوفا بنيت او

ان يقود وليد الزمعهما
الذنية

اوداره وصيدا ليرة الامي قسريه او تمى جرت عاديه بنى

ك



Illustrare= enlighten



Duplicate illustrations, like duplicate manuscripts, could be produced only through copying by hand.

- Medieval books were most often made of **parchment**, which had replaced papyrus about ad 300; but by the late Middle Ages paper had come into use.
- the skin of sheep, goats, etc., prepared for use as a material on which to write.



Vera misericordes quoniam
 Quia mundo corde quoniam
 ipsi dñi videbunt... 16
 Quia misericordes quoniam
 Quia mundo corde quoniam
 ipsi dñi videbunt... 16
 Quia misericordiam consequuntur
 Quia mundo corde quoniam
 ipsi dñi videbunt... 16
 Quia misericordes quoniam
 Quia mundo corde quoniam
 ipsi dñi videbunt... 16
 Quia misericordiam consequuntur
 Quia mundo corde quoniam
 ipsi dñi videbunt... 16
 Quia misericordes quoniam
 Quia mundo corde quoniam
 ipsi dñi videbunt... 16
 Quia misericordiam consequuntur

Quia misericordes quoniam
 Quia mundo corde quoniam
 ipsi dñi videbunt... 16
 Quia misericordes quoniam
 Quia mundo corde quoniam
 ipsi dñi videbunt... 16
 Quia misericordiam consequuntur

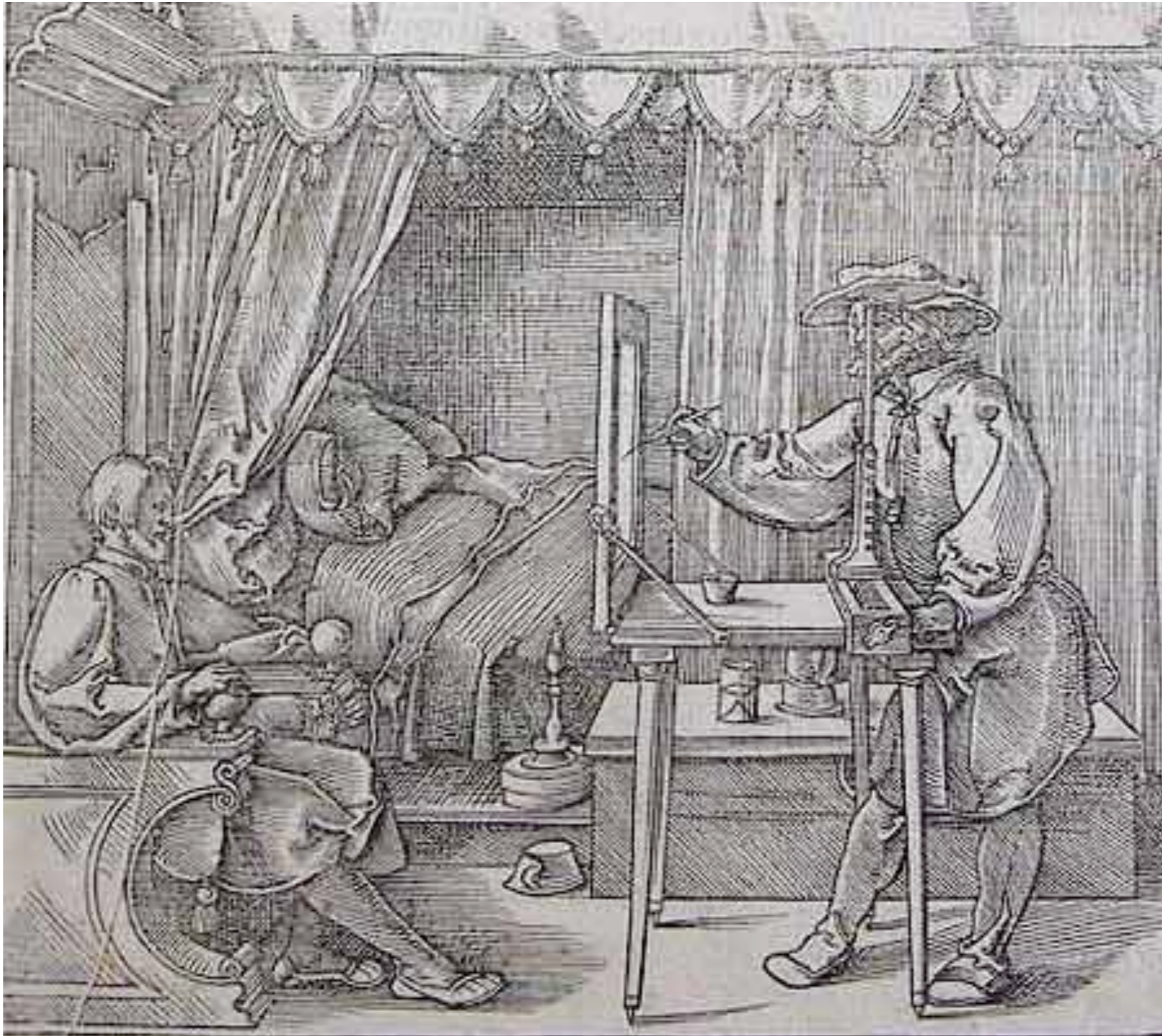
DEAL
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ONAT
 UNSHAB

- The first illustrated book with a text printed from movable type was probably Ulrich Boner's *Edelstein*, printed by Albrecht Pfister in Bamberg, Germany, in 1461



- Albrecht Dürer- woodcuts



illustrations to be printed along with the text: The need for greater detail in illustrations led to the development of techniques for engraving and etching metal plates, usually copper



WARBURG INSTITUTE

7 Caricature by the seventeenth-century French artist Gaspard Isaac of Helen, Cleopatra and Lucretia as they might have been in old age. The caption reads:

Rome would not have suffered the scourge of Tarquin
Nor Egypt buried Antony and his empire
Nor Priam watched the flames reduce Troy to ashes
If, in your youth, you had had such ugly mugs

Dance of Death (1538) illustrated by Hans Holbein



he mezzotint, a refined form of copperplate engraving capable of reproducing subtle gradations of light and shadow, was developed in the 18th century, as was the aquatint, by which the effect of watercolor painting could be simulated.





A View of the Stairs of the Vatican
To his Royal Highness William Henry Duke of Gloucester &c. &c. this Plate is with all Humility Dedicated by his Highness's most Obedient &c. &c. &c.
G. F. Wooddel

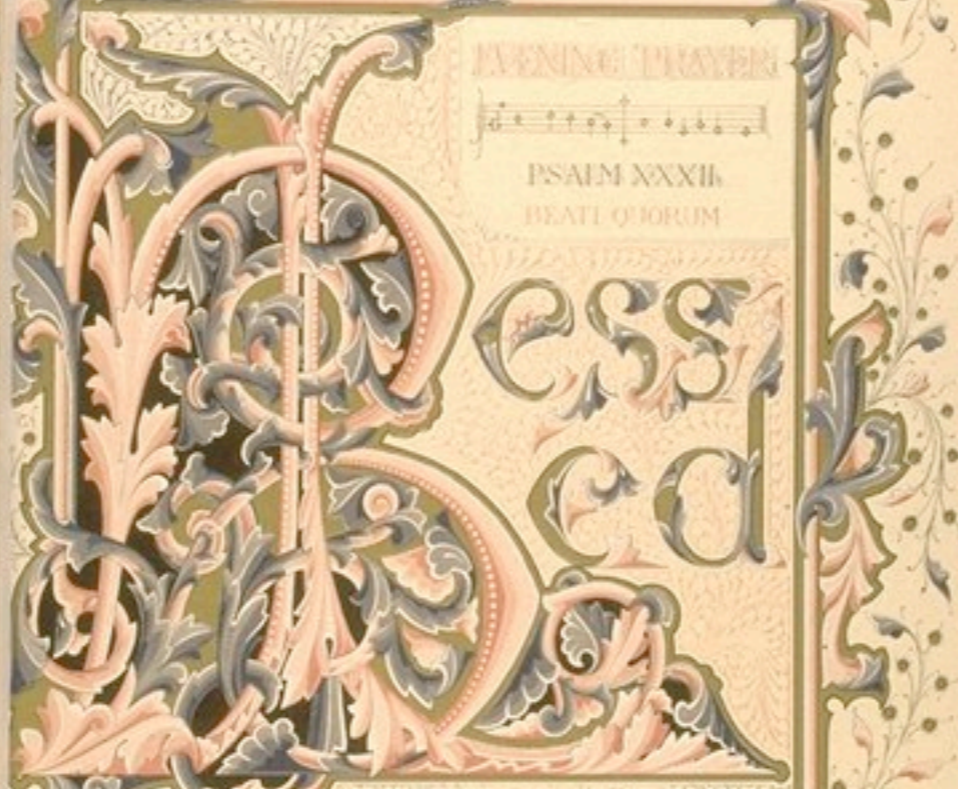
At the end of the 18th century lithography was invented, providing the artist with greater fluidity and scope in illustration technique; the possibilities were increased by the introduction, in the first half of the 19th century, of color lithography



EVENING PRAYER



PSALM XXXII
BEATI QUORUM



CESSA
D

is he whose un-
righteousness is forgiven
and whose sin is covered



- **Rodolphe Töpffer** of Geneva (1799-1846), schoolmaster, university professor, polemical journalist, art critic, landscape draftsman, and writer of fiction, travel tales, and social criticism, invented a new art form:



M. Vostrop se décide à ramper avec sa badine pour aller. Mlle d'Espagnac, elle fut offerte une galante hospitalité sur son bord.



Mr Vostrop ne peut pas. Vostrop ne peut pas de jeter son chien à la mer pour qu'il vole au secours de Mlle d'Espagnac.



Le chien voulant revenir à bord, M. V. l'éloigne vivement, de sa badine.



Ne réalisant point M. V. s'afflige de l'inutilité de son mouvement.



Enfin M. V. décide de se décider à jeter à Mlle d'Espagnac, sa badine.



Cependant Mlle d'Espagnac a pu gagner la cage à poulets.



Tout bien délibéré... En ce moment, voyant Mlle d'Espagnac en danger, M. V. lui explique tout ce que lui a l'espèce. Elle dévouement à l'heure de l'aube.

the comic strip, or "picture story," that is now the **graphic novel**. At first he resisted publishing what he called his "little follies." When he did, they became instantly popular, plagiarized, and imitated throughout Europe and the United States.

The illustration of topographical, architectural, and botanical works also proliferated in the 19th century.



Artists who produced important book illustration in France during the 19th century included **Eugène Delacroix, Honoré Daumier, Gustave Doré, Grandville (Jean Ignace Isidore Gérard), Gavarni (Sulpice Guillaume Chevalier), Édouard Manet, and Henri de Toulouse-Lautrec.** In Japan the tradition of colored woodcuts of everyday life was continued by such masters as **Hokusai and Hiroshige.**

Don Quixote

Dore



Dali



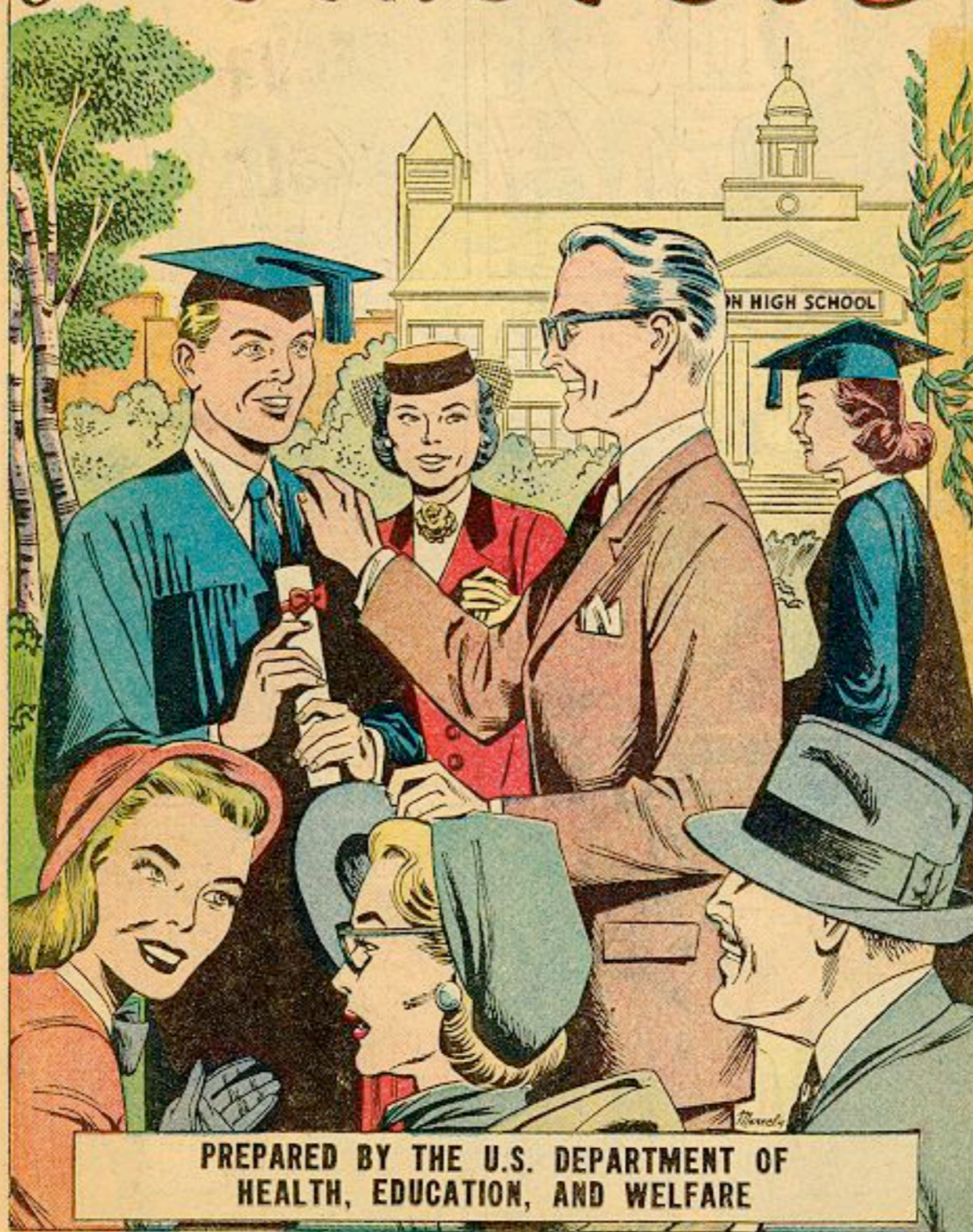
Picasso



reality

In the 20th century, the practice of illustrating adult fiction declined. Illustration of books for adults came to be confined principally to nonfiction, with emphasis on illustrations as learning tools, especially in textbooks and other reference books.

John's **FIRST JOB**



PREPARED BY THE U.S. DEPARTMENT OF
HEALTH, EDUCATION, AND WELFARE

SOCIAL SECURITY FOR FARM FAMILIES

EXAMPLES OF FAMILY BENEFITS



Average yearly earnings	Monthly old-age payments	
	Worker	Worker and wife
\$600	\$30.00	\$45.00
900	41.30	62.00
1,200	55.00	82.50
1,800	68.50	102.80
2,400	78.50	117.80
3,000	88.50	132.80
3,600	98.50	147.80
4,200	108.50	162.80

A certain amount of work covered by the law is necessary before benefits can be paid. Family protection starts after 1½ years' work; for retirement benefits the amount of covered work required will vary from 1½ to 10 years depending on how soon you reach age 65. Since the purpose of the benefits is to replace part of the earnings lost through retirement or death, benefits are withheld when earnings exceed certain

You can get more information about benefits

FARM FAMILIES



FOUR TIMES FOR ACTION

IF YOU ARE DISABLED BEFORE 65

If a disability occurs that prevents your working at all for an indefinite period of time after you have been regularly employed in work covered by social security, get in touch with your social security office. You may wish to apply to have your earnings account frozen, to protect your benefit rights.

WHEN YOU ARE 65

When you are 65, get in touch with your social security office promptly for information about your social security rights. If your total earnings are not over \$2,080 a year, or if there are even a few months of the year when you do not work after you are 65 years of age, you may be eligible for some old-age insurance payments. Even though you may not be immediately eligible for benefits, it may be to your advantage to make sure you have all the information you need about your benefit rights.

WHEN YOU ARE 72

When you reach age 72, you should get in touch with your social security office even if you are still working regularly. If you are insured, old-age insurance benefits are payable at age 72 after 1954 regardless of whether you are working.

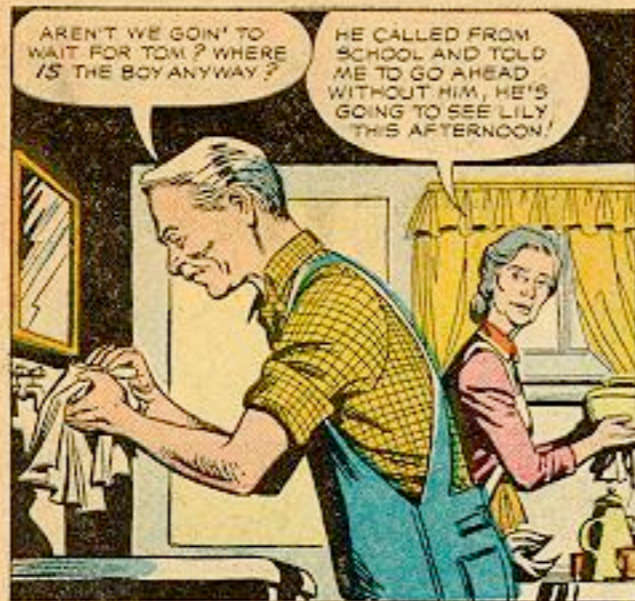
IF A WORKER IN YOUR FAMILY DIES

After the death of a person whose work was covered by social security, some member of his family should inquire promptly at the nearest social security office to learn if survivors insurance benefits are payable.

Widow, child, or parent	Monthly survivors payments	
	Widow and 1 child	Widow and 2 children
\$30.00	\$45.00	\$50.20
31.00	62.00	62.00
41.30	82.60	82.60
51.40	102.80	120.00
58.90	117.80	157.10
66.40	132.80	177.20
73.90	147.80	197.10
81.40	162.80	200.00

amounts. After age 65, benefits are paid for all months of the year if you are earning no more than \$1,200 a year, or for some months depending on how much more than \$1,200 you earn. You may have income from savings of any amount and still receive all your benefits. When you reach 72 years of age, you can get social security benefits no matter how much you are earning

at your nearest Social Security office.



AREN'T WE GOIN' TO WAIT FOR TOM? WHERE 'S THE BOY ANYWAY?

HE CALLED FROM SCHOOL AND TOLD ME TO GO AHEAD WITHOUT HIM, HE'S GOING TO SEE LILY THIS AFTERNOON!



LATER... YOU HARDLY TOUCHED YOUR DINNER, DAD... DON'T YOU FEEL WELL? MAYBE YOU OVERDID IT A LITTLE TODAY...

NOW, DON'T FRET, EMILY! DOCTOR BROWN TOLD ME I'VE PLENTY OF YEARS LEFT... IF I TAKE IT EASY...



MEANWHILE, IN TOWN...

WHAT'S THE MATTER, TOM? YOU SEEM TERRIBLY GLOOMY!

OH, IT'S NOTHING, LIL... I'VE BEEN THINKING ABOUT GRADUATION NEXT MONTH... AND MOM AND DAD...



YOU MEAN YOU'LL HAVE TO HELP YOUR DAD AND MOTHER ON THE FARM?

THEY'RE BOTH GETTING TOO OLD TO OPERATE THE FARM THEMSELVES, AND SINCE GOING TO ENGINEERING SCHOOL IS OUT OF THE QUESTION FOR ME, IT WILL BE UP TO ME TO TAKE OVER THE HARD WORK!



AND IN THE CITY...

I'VE BEEN THINKING ABOUT THE FAMILY, ALICE! YOU KNOW MY BROTHER TOMMY HAS HIS HEART SET ON GOING TO ENGINEERING SCHOOL! HE ISN'T CUT OUT TO BE A FARMER... THE BOY WILL BE MISERABLE SPENDING HIS BEST YEARS ON THE PLACE!

WE'VE BEEN ALL OVER THIS BEFORE WITH YOUR FOLKS, BOB!



YOU KNOW I'D LIKE NOTHING BETTER THAN TO TAKE THE CHILDREN TO THE FARM... BUT WHAT CAN WE DO? IT'S IMPOSSIBLE TO MANAGE ON THE SMALL INCOME WE'D HAVE!

IT WOULD BE WONDERFUL FOR THEM, AND YOU KNOW HOW I FEEL ABOUT IT... ANOTHER YEAR ON THAT FACTORY JOB, WITHOUT ANY CHANCE OF ADVANCEMENT AND I DON'T KNOW WHAT I'LL DO!





Children Illustration (comics)

HAL FOSTER'S
Prince Valiant

BY JOHN CULLEN MURPHY

Our Story:

THE SURGING HOUNDS HAVE GIVEN MAEVE AND ALETA A TASTE OF FREEDOM, AND THE WOMEN FOLLOW THE DOGS' PATH. MAEVE SEES THAT THE CHILDREN BELOW HAVE LOOKED UP, DRAWN BY THE NOISE AND CONFUSION. SHE TAKES THE WHISTLE FROM HER NECK AND HURLS IT INTO THEIR MIDST.



A CHILD PICKS IT UP FROM THE GROUND -- AND AS MAEVE KNEW HE WOULD, PUTS IT TO HIS LIPS AND BLOWS.



THE SIGNAL REACHES THE HOUNDS ONCE MORE, AND THEY BOUND THROUGH THE FORTRESS, THE ONLY THOUGHT TO GET OUTSIDE. MAEVE AND ALETA RACE BEHIND, TAKING ADVANTAGE OF THE CHAOS. IT IS NOT YET CLEAR TO THE STARTLED GUARDS THAT IT IS NOT ONLY DOGS THAT ARE ESCAPING.



BUT HORRIDUS NOTICES. HE WATCHES IN RAGE AND HORROR AS THE PACK BURSTS THROUGH THE FORTRESS GATES AND OUT INTO THE WORLD -- WITH A PAIR OF TWO-LEGGED CREATURES RUNNING AMONG THEM. AND HE SEES ALL TOO CLEARLY WHERE THE HOUNDS ARE HEADING.



HORRIDUS CURSES MIGHTILY AND RALLIES HIS MEN TO GIVE CHASE. "A BOUNTY ON THE PRISONERS' HEADS!" HE CRIES.

3481

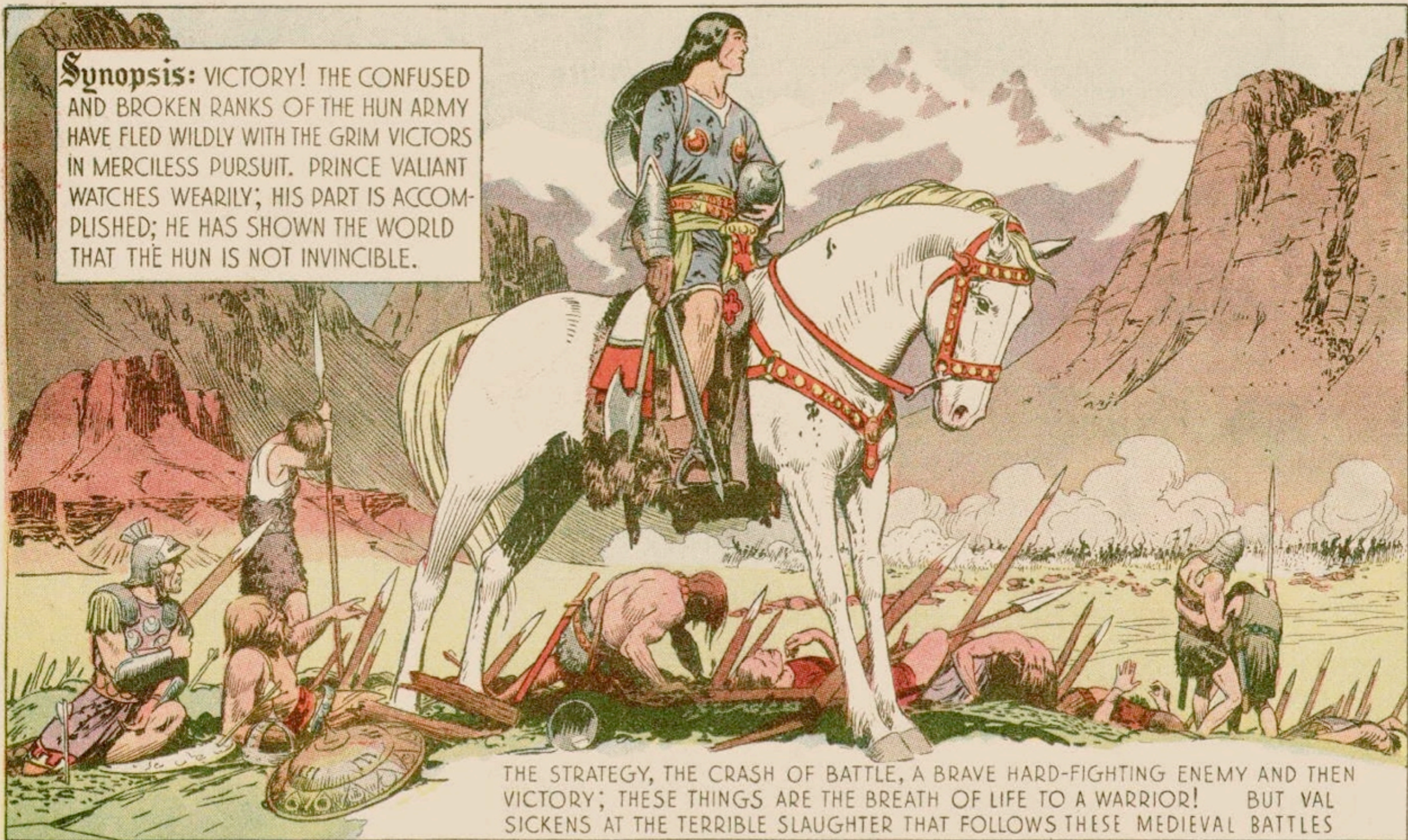


JOHN
CULLEN
MURPHY
10-26

AS THE HOUNDS APPROACH, THE CHILDREN SCATTER. ALETA AND MAEVE RACE FOR THE BRIDGE, KNOWING THAT THE JOURNEY HOME BEGINS ON THE OTHER SIDE. IT SWAYS DANGEROUSLY IN THE GUSTING WIND, AND THE RAVINE BELOW SEEMS BOTTOMLESS. THE WOMEN VENTURE ACROSS, AND DON'T LOOK DOWN.

©2000 by King Features Syndicate, Inc. World rights reserved. NEXT WEEK: **The Crossing.**

Synopsis: VICTORY! THE CONFUSED AND BROKEN RANKS OF THE HUN ARMY HAVE FLED WILDLY WITH THE GRIM VICTORS IN MERCILESS PURSUIT. PRINCE VALIANT WATCHES WEARILY; HIS PART IS ACCOMPLISHED; HE HAS SHOWN THE WORLD THAT THE HUN IS NOT INVINCIBLE.



THE STRATEGY, THE CRASH OF BATTLE, A BRAVE HARD-FIGHTING ENEMY AND THEN VICTORY; THESE THINGS ARE THE BREATH OF LIFE TO A WARRIOR! BUT VAL SICKENS AT THE TERRIBLE SLAUGHTER THAT FOLLOWS THESE MEDIEVAL BATTLES



THE BRAVE AND THE BOLD

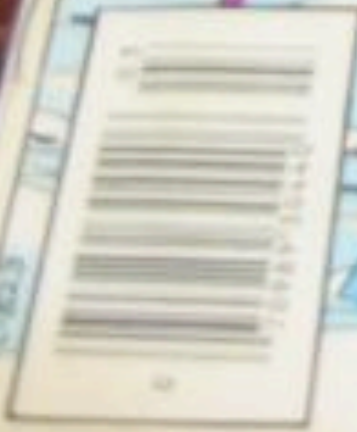
60¢

STARRING **BATMAN** AND **HUNTRESS**

TELL US

MY PARENTS DESERVED TO DIE!

AND THE BATMAN MUST DIE AS WELL!



A DIFFERENT KIND OF YULETIDE TALE...

THE BATMAN'S LAST CHRISTMAS!

DC 100 SUPER SPECTACULAR 100
PAGES

APPROVED
BY THE
COMICS
CODE
AUTHORITY

100
ACTION
PACKED
PAGES
OF STORY
AND ART
FROM
COVER
TO
COVER

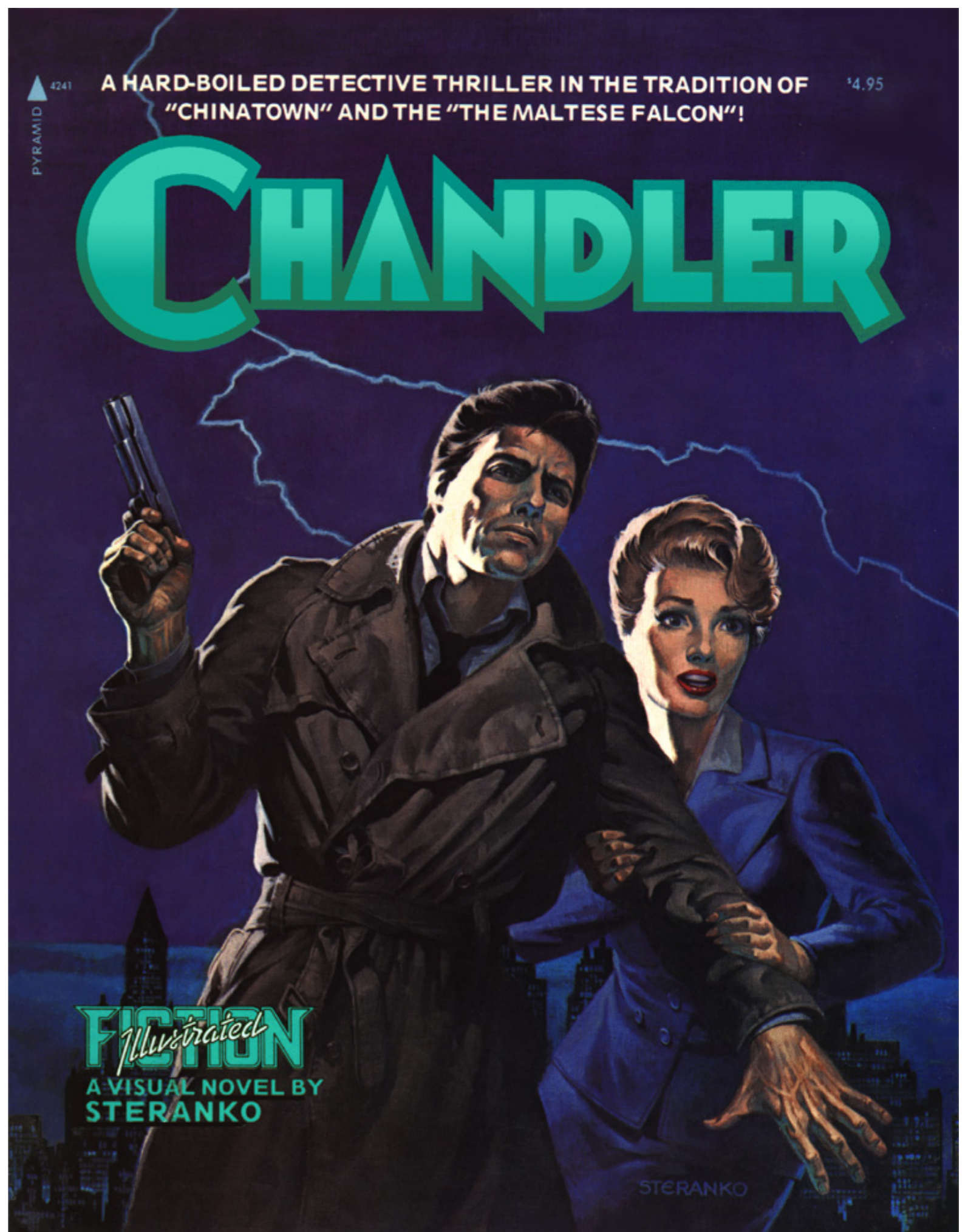
SUPERMAN 50¢

DC-13
NO. 252
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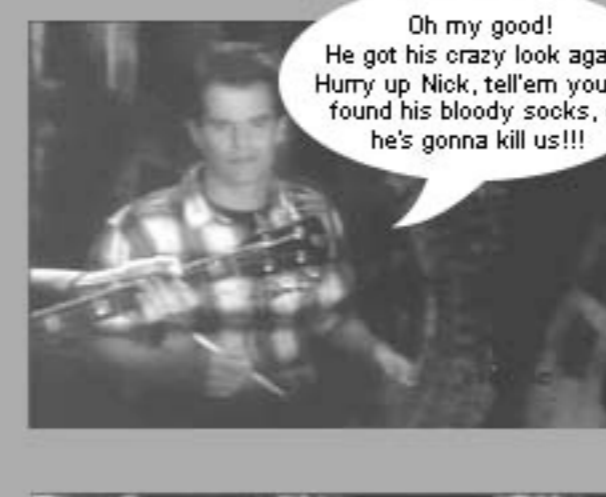


WITH THE WORLD'S GREATEST FLYING HEROES!

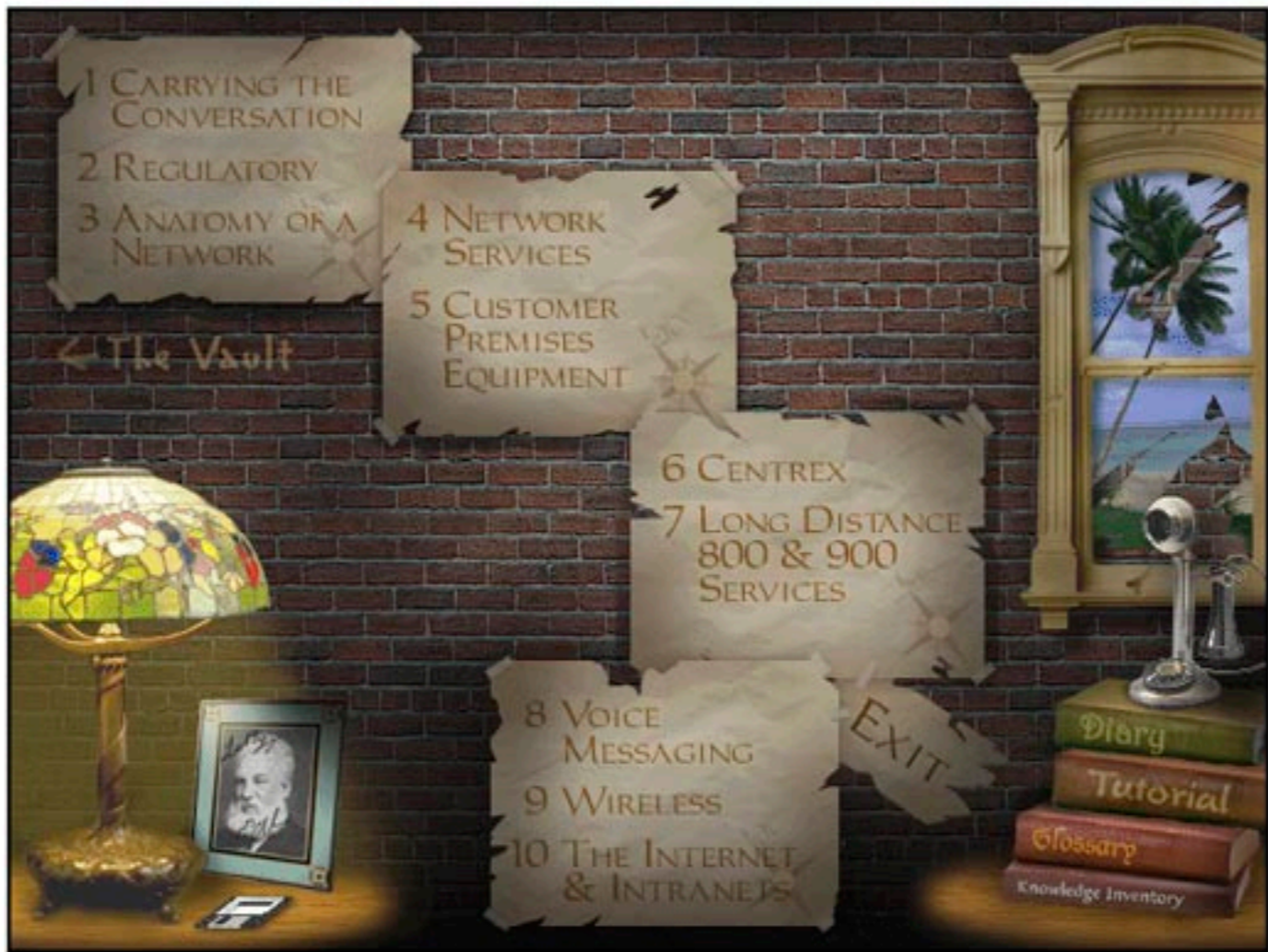
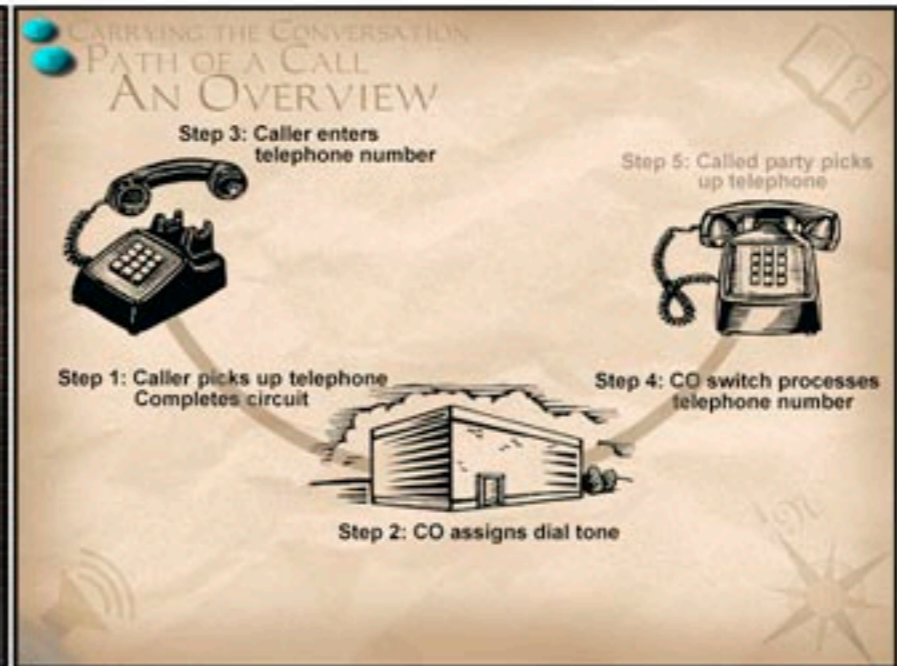
Movies as visual novels



(new) media illustration



interactive





gen 13[®] **plus!** interactive







Art

manga



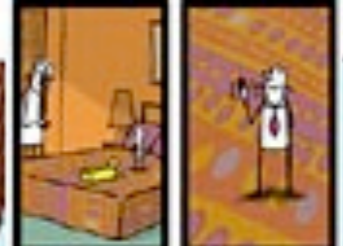


eep!

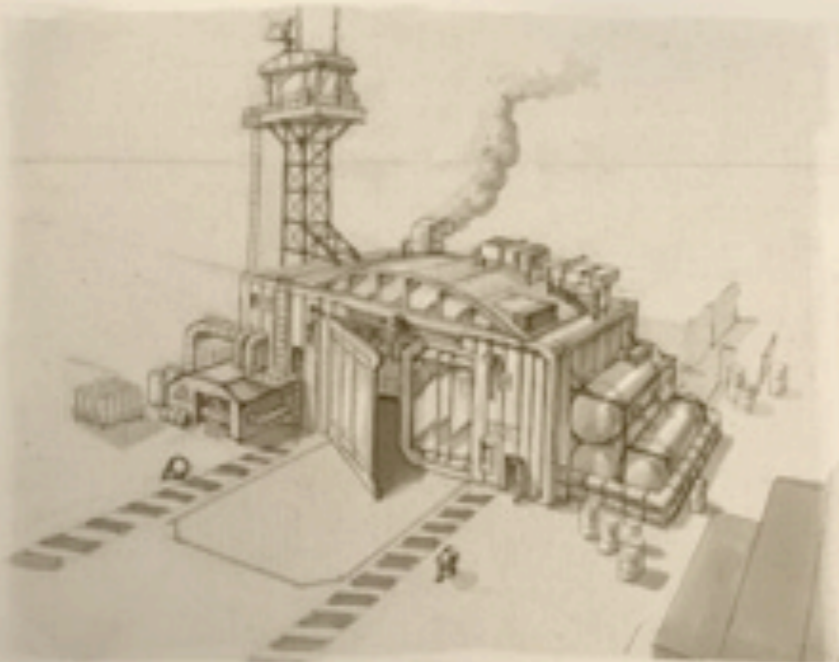


(tremble)

RAY/ARRAY



concept

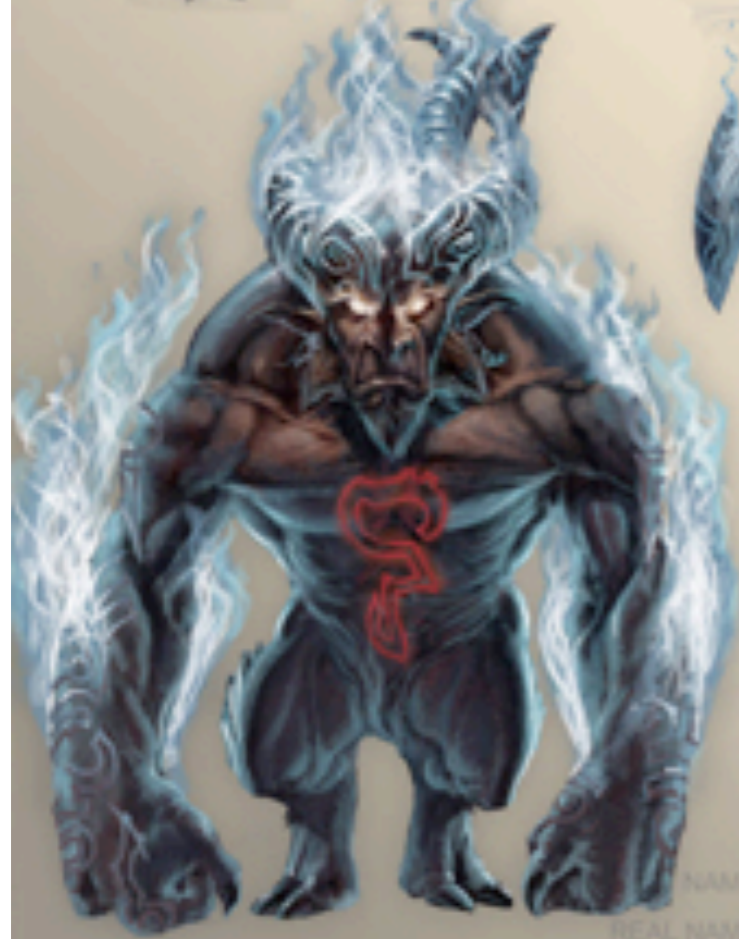


Prof

IRON MAN

Demon

Characters



NAME: Demon
REAL NAME: Unknown



Handwritten signature

001

E-00

HoverTank

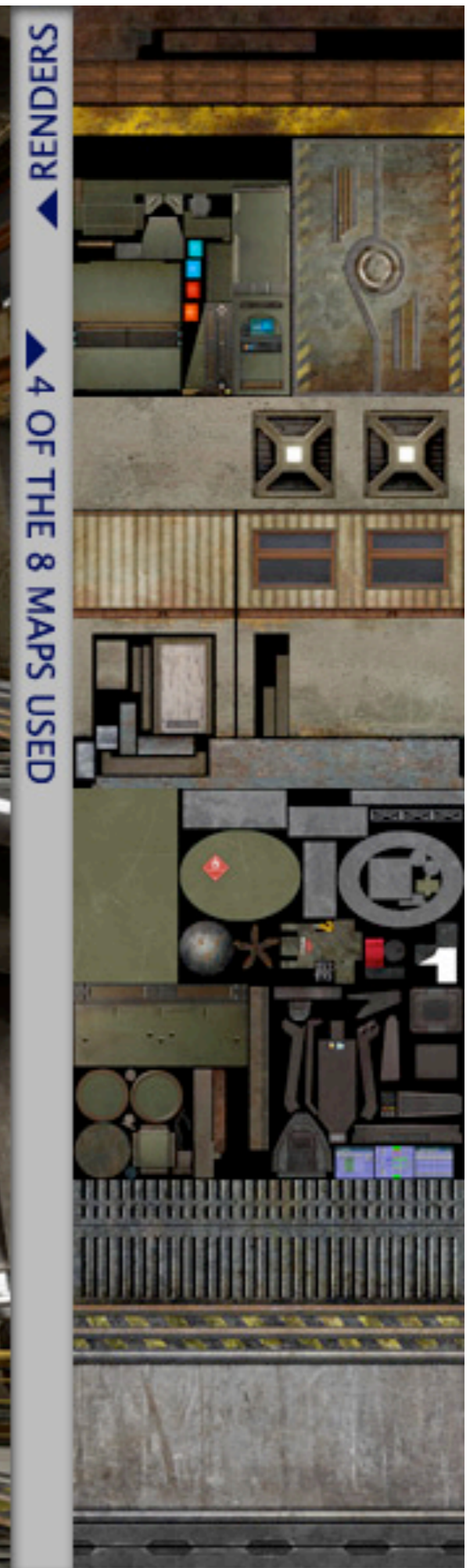


DESCRIPTION **HoverTank Design**

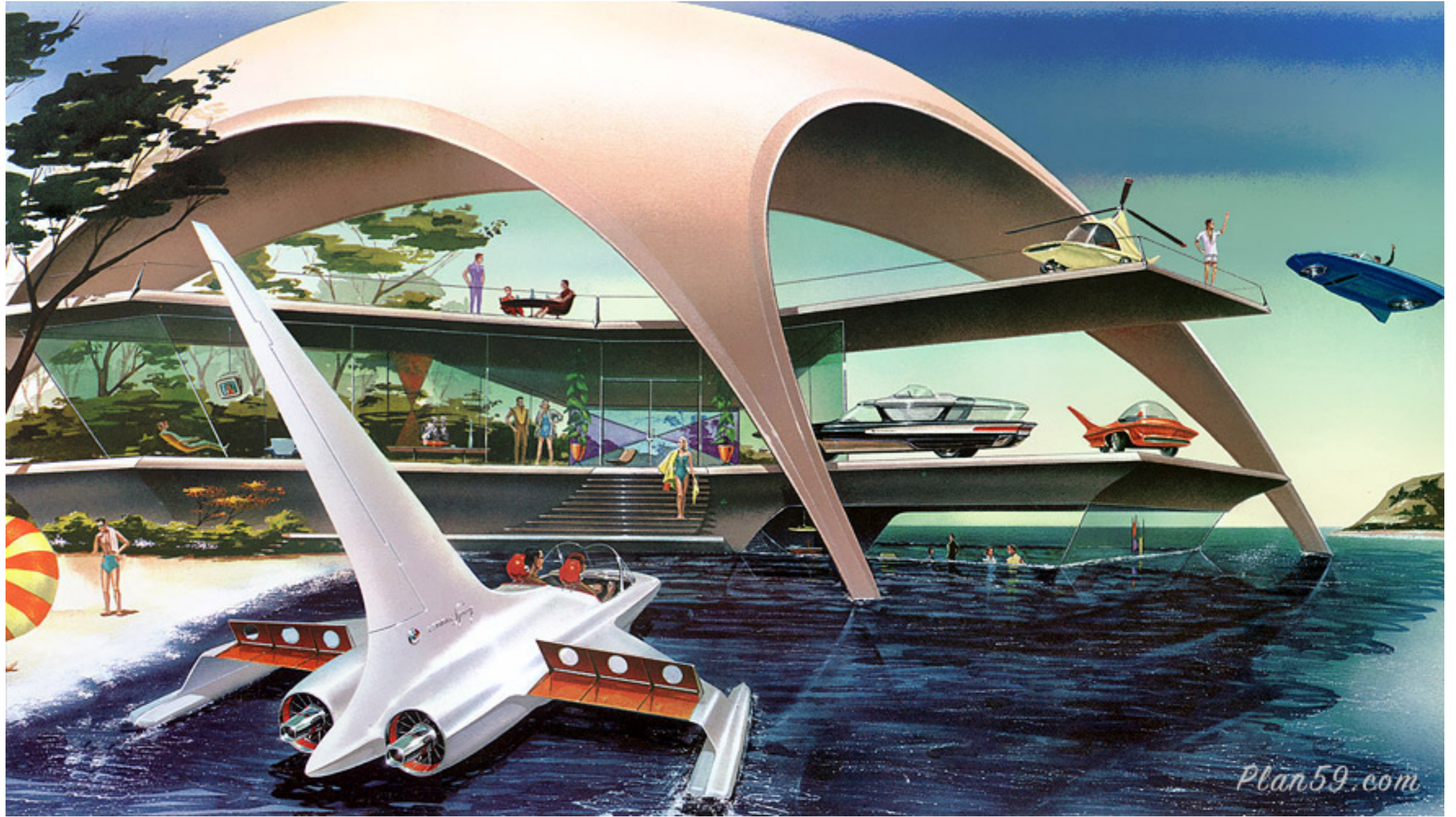
P. J. 06

IRON MAN

game



future?



Plan59.com



motion graphics

wineme

Wine delivery service from Costa del Sol.
Get your favourite wines – become a Wineme member and get the chance to try before you buy!

Now and is all

you



sketch + draw
(post - digital)





Parsons

Parsons Illustration Department: <http://www2.parsons.edu/illustration/index.html>

Illustrator/designers combine personal expression with pictorial representation to convey ideas that range from social and political commentary to storytelling. Through both studio and course work, students learn to incorporate traditional media with digital technology. And with the Internet, newspapers, books, films, multimedia, and advertising in your reach, their work can reach millions.

Current event: Through images, illustration shows us who we are by rendering how we perceive, interact with, and think about the world. But the medium is at a crossroads: the traditional forms of editorial illustration are losing their dominance, new vistas are rapidly opening up, and older avenues are being reinvented.

http://www.parsons.newschool.edu/events/event_detail.aspx?eID=732